 TERMS:

plot character thought diction
music spectacle climactic plot episodic plot

cyclic plot climax protagonist antagonist
dialogue monologue soliloquy convention

presentational style representational style tragedy comedy
tragicomedy obstacle intention "The magic if"

motivation artistic unification emotional recall psychophysical action
objective external acting internal acting integrated acting
light line color scale

texture movement "potato effect" mediated performance

WHAT IS THE ROLE OF EACH OF THESE THEATRE PERSONNEL?

Playwright Actor Director Designer

PLAYS:

The Rising of the Moon by Lady Gregory
365 Days/365 Plays by Suzan-Lori Parks
The Clean House by Sarah Ruhl

• Also, make sure you review the "Production Casebook: Death of a Salesman" reading in your textbook

CAN YOU ANSWER THE FOLLOWING?:

1) What are the four essential elements for creating a performance?
2) What did Aristotle consider necessary for solid Playwrighting (six elements)?
3) What are the differences between traditional and modern tragedy?
4) What are the three different forms of comedy?
5) What are the differences between presentational and representational style performances?
6) How does internal actor preparation differ from external actor preparation?
7) What are the five functions of a director and which is the most important?
8) What is the main purpose of all designs (set, lighting, costuming, and sound) for the theatre?
9) How does mediated performance differ from live performance?

GOOD LUCK WITH YOUR STUDYING!!