Umberto Boccioni, *Dynamic Forms of Continuity in Space* (1913)

- *Dynamic Forms of Continuity in Space* is one of a series of four sculptures (the other three are lost) that had equally evocative names: *Synthesis of Human Dynamism, Spiral Expansion of Muscles in Movement* and *Muscles in Speed*

- The flowing forms create a sense of forward propulsion. Again, this shows the influence of the blurred photographs of Etienne-Jules Marey. ‘The bulging muscles, half metal, half flame, are pulled back to reveal the trajectory of earlier phases of motion’ (Jon Golding, art historian)

- The figure seems part mechanical and part organic. The angular, shiny bronze heightens the robotic allusions.

- It has been suggested that the sculpture is inspired by Marinetti’s dream of a mechanical superman, an antecedent to the android.