Heart-wrenching departure: “window, let day in, and let life out.”
Ironically, this could have been her chance to run away with Romeo to Mantua & declare their marriage, which would have (with the benefit of hindsight) been the safer option, though likely to provoke her family’s most severe wrath
Immediately forced to play part of Capulet daughter desiring vengeance against Romeo, secretly revelling just in saying his name & imagining seeing him again, whilst pretending to wish his life ended: “I never shall be satisfied with Romeo till I behold him – dead”
Labels his daughter a “disobedient wretch” & “hilding” (meaning slut or whore), possibly suggesting that he knows or suspects she has taken another lover (Romeo)
Threatens to completely disown her if she defies his will & makes him look foolish: “you be mine, I'll give you to my friend; And you be not, hang, beg, starve, die in the streets!”
Contrast from previous, more reasonable attitude, “yet a stranger in the world” & “let two more summers wither in their pride, Ere we may think her ripe to be a bride”; haste caused by Tybalt’s untimely death & need for distraction from mourning (denial of reality)
Mother completely unsympathetic, cold & angry: “I would the fool were married to her grave”; ironically foreshadowing the play’s actual outcome
Even feels betrayed by nurse who recommends easiest option, forgetting Romeo and disparaging him with “that same tongue” which praised him as “above compare”; vows that she will no longer confide in her oldest friend & surrogate mother, “Thou and my bosom henceforth shall be twain”, emphasising her increasing isolation
Paris, related to Prince Escales, has a very high status in Verona, making Capulet particularly keen on this socially advantageous match, which will elevate them above the Montagues & repair the damage done by Tybalt’s brawling

4:3 Juliet risking everything - bravery
Sanctity of her marriage vows: “God join’d my heart and Romeo’s”; Whatever is required, regardless of terror or difficulty, Juliet is totally determined: “I will do it without fear or doubt, To live an unstain’d wife to my sweet love.”
Emotional rollercoaster between hatred and love, mourning and rejoicing, typified by Capulet’s delight after encountering an apparently pliant Juliet: “My heart is wondrous light, Since this same forward girl is so content.” (ironically echoes Jesus’ parable of the Prodigal Father but with a totally different subtext where child is forced to comply)
Decision to bring forward marriage reduces time available to properly inform Romeo
Absolutely desperate, thrown into despair & panic by arranged marriage, against her wishes, especially as she has barely met this suitor: “Love give me strength”
Begging the Friar for help & ready to kill herself if forced to abandon Romeo to marry Paris, compromising her integrity: “Give me, give me! O tell me not of fear.”
Chooses opportunity to be re-united with Romeo and fulfil marriage vows before considerations of family, friendship with nurse, personal safety and common sense
Bravery: “My dismal scene I needs must act alone” (4:3:19) – prepared to be interred in a tomb, whilst still alive & wake-up amidst dead, decaying bodies, vividly imagined by this teenager before she drinks the potion to her “Romeo”
As a consequence of her abandonment, Juliet feels compelled to seek a drastic solution from the Friar in order to defy her own family and be with Romeo...
Contrasts Romeo’s concern for family: although not enough to stop suicide, at least writes letter to father, explaining & apologising; one family forced apart against their will through cruel exile, another tears itself to pieces by refusing to listen or consult
Friar’s wise warnings: “they stumble that run fast” (2.3.94)

4:5 mourning Juliet with bathos – anticipates climax
Move from sublime to almost ridiculous commonplace as Juliet – nearly disowned & abandoned when alive – is now loudly lamented in death by those who sought to use her & pushed her into desperate action: piling on adjectives to express sadness, “Accursed, unhappy, wretched, hateful day!” & “our wedding cheer to a sad burial feast”