Porphyria’s Lover

*Iambic Pentameter* ‘The sullen wind was soon awake’ ‘And strangled her. No pain felt she’

·Sounds like a heartbeat. Calm and collected all the way through the poem even when he’s just killed her.

·‘Sullen wind’ personification. Helps create a strong image in your mind.

·‘And strangled her.’ Sentence by itself is very plain and straightforward to make it seem even creepier.

*Repetition* ‘That moment she was mine, mine.’

·Shows how crazy he is, obsessed over her. Creates a sense of the speakers awe that he has over her, reinforcing the fact that she has more power and wealth over her.

·It also shows how immature he is, not wanting to share. It makes him seem greedy and selfish (almost childlike).

*Lack of Full Stops* When gilded in Porphyria; straight...And give herself to me forever.’

·No full stops for 20 lines, line 6 until line 25.

·Shows that he is frustrated, speaking quickly, annoyed at Porphyria. Much like the Duke in ‘My Last Duchess’, likes thinking too himself, narcissist.

·‘gilded’ almost like an angel.

·‘give’ makes it sound as if she wants to be killed. Foreshadowing the end.

*Rhyming Scheme* ‘night...awake...spite......did its worst to vex the lake...I listened with heart fit to break’

·ABABB Rhyming Scheme. Chaotic, not much pattern to it. It symbolises his confusing, chaotic mind.

·Personification of the lake. Imagery.

·First sign of the Speakers insanity, why would he find a storm heartbreaking? OR does he know that Porphyria is coming back.