Winslow Homer, *Beach Scene, Cullercoats* (1881)

Industrial boats, working scene, focuses on women, fishing scene with women waiting for the fishermen coming home. Women shown as being active and not passive, they are doing things rather than being seen as objects as most art of the time. Challenges how women should be represented in art.

Winslow Homer, *Eagle Head, Manchester* (1870)

Women in image, not glamorous, no men around, not accompanied by males, independent of men unaccompanied, flash of legs, behaving in a natural way.

Winslow Homer, *Eight Bells* (1886)

Showing what men are doing rather than the person, i.e. you can’t see their faces. Men at work. These are just people at work, doing what they do. Not heroic, just what they have to endure to do their job.