Tom. Furthermore, Tom is even more immoral as he cheats on Daisy with another woman, and seems not to give a damn about Daisy, unlike Gatsby.

The garage: unprosperous and bare, shadow

George Wilson: faintly handsome, blond, spiritless, anaemic, light blue eyes, as if he were a ghost, dark gleam of hope,

Myrtle Wilson: Dark blue eyes, middle thirties, smouldering, faintly shout, sensuously, vitality

b) The party
Myrtle’s sister Catherine: trying to be something she is not. Lives with roommate in a hotel.
Mr Chester McKee: A photographer, pale and feminine. Maybe less vain than others and does not take such care in the mirror. He is in the artistic game.
Mrs McKee: Has been photographed many times. Is more active than her husband, but yet less dominant.
The apartment:
Tom’s behaviour: He is drunk and punches Myrtle in the face → breaks her nose.

<table>
<thead>
<tr>
<th>Technique</th>
<th>Example</th>
<th>Comment</th>
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</thead>
<tbody>
<tr>
<td>Simile</td>
<td>« came and went like moths among the whisperings and the champagne of the stars » « station wagon scampered like a brisk yellow bug »</td>
<td>People are like insects and are uncontrollably attracted to Gatsby’s parties.</td>
</tr>
<tr>
<td>Metaphor</td>
<td>« Cataracts of form » ; « opera voices »</td>
<td></td>
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<tr>
<td>Colours</td>
<td>« Blue gardens, yellow bug, yellow cocktail music</td>
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<tr>
<td>Sounds</td>
<td>« there was music from my neighbor’s house through the summer nights »</td>
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</tr>
<tr>
<td>Alliteration</td>
<td>« corps of caterers » ; « pastry pigs » ; « real brass rail » ; « pyramids of pulpless halves » « swiftly »</td>
<td></td>
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</table>
- Use of alliteration in “l” when Nick mention’s the “man with the owl-eyed glasses” with the words “marvelling”, “library”.
- “The rain poured down”: the adjective “pouring” might remind the reader of Gatsby’s assignation with sensorial imagery (we can image the blood pouring down Gatsby’s dead body and spreading through the pool).
- “The soggy grown” → everything makes reference to the rain → sense of wooziness) for reader.
- “I tried to think of Gatsby then for moment” “but he was already to far away” → deep regret of Gatsby’s death. “Far away” suggests he has gone to “a better place”.
- Importance of judgement: “horribly black”

Themes:
- Aspirations and the American Dream
- The power of money
- Appearance and reality
- Artificality
- Dream and Reality
- Class, status, wealth
- Identity
- Perception
- The past and nostalgia
- Love and desire