thought that young people exaggerated aspects of their identity which they felt they were losing, for example, skinheads exaggerated their sense of masculinity and working class background.

Brake:
- Suggested that being part of a group with the same attitudes or values made them feel like they could make a change to their circumstances, but for Brake this was just an illusion; each generation of subcultures faced similar problems and therefore did not manage to change their circumstances.

- Everyone goes through Youth culture but we all end up like our parents.

Sivanandan:
- Believed that the youth are resisting racism not just capitalism, for example, Rude Boys and Ska.

Criticisms of this viewpoint:
- Most of the studies done focused on working class boys and did not consider the role of girls in youth subcultures.
- Only studied youth that were spectacular or stood out and ignored the bulk of ordinary youths.
- Most studies looked at youth from white subcultures and ignored the experiences of ethnic minority youths.
- It suggests that only working class youths form subcultures and ignores middle class youths following subcultures.
- It is unlikely that when young people choose what to wear or how to behave that they are thinking about how capitalism is affecting their lives and may well be doing it just for fun, or to ‘fit in’.