follows Joseph trying to prevent the marriage of Joseph and Fanny till everything is resolved and the novel ends happily.

**The digressions:** There are three digressions the story of Leonara in Book II, the story of Mr. Wilson in Book III, and the story of Leonard and Paul in Book IV. The third one is only a minor one. Mr. Wilson’s story is relevant to the main novel in the sense that it ridicules the vice and reinforces the morality of the Fielding’s novel. Wilson’s multi-women relations are opposed to Fanny – Joseph relation.

Like Wilson’s story, Leonara’s story is constructed to show the idiotic behaviour of Leonara in opposition to Pamela. Leonara’s swaying between the two suitors Horatio and Bellarimine is opposite to that of both Joseph and Fanny. Both stories expose the vanity and the hypocrisy among the rural folk. They encourage vice. Leonara sheds the light on the story of Pamela. Mr. Wilson’s story also sheds the light on lady Booby’s world.

**The chance:** The plot of Joseph Andrews depends on the technique of chance; Joseph meets Parson Adams by chance. It is chance which throws Fanny on the way to Adams. At the end of the novel, Joseph is discovered by to be the son of Mr. Wilson by the mere chance. Fanny is also discovered to be the sister to Pamela. All these coincide events weaken the main backbone of the story.
He is given to Mr. Thomas Booby at the age of ten, and by the time he is seventeen, he grows into such a handsome young man who refuses the attempts of Lady Booby who makes him her own foolman. This goes on, till he is gathered with his own lady, Fanny.

Still, Parson Adams is the centre of the whole of the story. He has unparson-like appearance. He has a very “comical” face. His legs are so long that they almost touch the ground. When he rides on horseback. He is a real Christian who has nobility of heart. This character is shown to shed the light on the villainy and hypocrisy of other characters.

Adam’s behaviours are shown in some cases humourous and ideal in other times. He claims how he is brace and how he could defend his own country and he fears when he hears the screams of woman in distress. He goes to Trulliber asking him for a loan. He bears being treated as a pig-dealer. He saves also the girl, captured by the fouls of a sequire in a very sincere Christian way. So Adam’s adventures constitute the major part of the novel in which Joseph Andrews remains in the background.

In the story of Lady Booby with Joseph Andrews, Adams shows rare courage and nobility. He defies her when she orders him to prevent the bans of marriage between both Joseph and Fanny. He also has involved in solving the clues at the end of the novel.

He has some of special qualities which make him partly a hero and partly a dupe. He builds a dream world, in his case from the tenets of a simple Christianity. His own heroism is noisless and good-natured. His