Relief from Palace of Ashurnasirpal II: fleeing Euphrates River, hierarchy of good guys/bad guys
Ashurbanipal hunting lions: power of the king
Neo-Babylonian
Ishtar Gate: color for the first time, large, god-like animals symbolize power of Nebuchanezzer
Persian
Persepolis: capital city, use of stone in structures
Processional frieze: importance of king, guards and reps bringing tribute to king