

- Pip lacks a loving maternal figure, bad emotional environment/education
- 'Who brought you up by hand?'
 - Mrs Joe demands respect from Pip
 - Dickens uses this as a euphemism, as it sounds as if it is loving, but it actually references the abuse Pip faced as a child

Joe & Mrs Joe

- 'She must have made him marry her by hand' (Ch 2)
 - Mrs Joe violently abuses him- role reversal of typical family stereotypes
 - Dark humour and satire emphasises Mrs Joe's violent nature
 - Joe is the submissive character; role reversal
- 'I'm dead afeard of going wrong in the way of not doing what's right by a woman... I see so much in my poor mother' (Ch 7)
 - Joe is the true gentle man in this case; evidence of how nurture and surroundings shapes a person; emotional education
- 'Your sister... she's given to government' (Ch 7)
 - Joe can see through Mrs Joe's actions; he is emotionally intelligent
- 'It's bad enough being a blacksmith's wife (and him a Gargery)' (Ch 2 pg 9)
 - Dickens' satirical representation of Mrs Joe's lack of respect for Joe
- 'Joe was a fair man, with curls of flaxen hair, and eyes of such undecided blue' 'Mrs Joe, with black hair and eyes, had such a prevailing redness of skin' (Ch 2)
 - The juxtaposition of their appearances reflects their contrast in character (appearance reflecting reality)

Estella & Miss Havisham

- 'Well, you can break his heart' (Ch8)
 - Miss H as a bad influence- she uses E for her own revenge on men
 - Dickens uses this as a form of criticism for Victorian society as children become products of their upbringing
- 'Break their hearts, my pride and hope, break their hearts and have no mercy!' (Ch12)
 - Disturbing exploitation of children; bad parenting
 - Ruthlessness emphasised with the exclamation of 'no mercy!'
 - Repetition of 'break their hearts' shows Miss H's obsession, and it is negatively influencing Estella [Nurture] and bringing her up in an emotionally unstable and dysfunctional environment
- 'I am what you have made me...When have you found me false to your teaching? Who taught me to be proud?' (Ch 38)