has thought and felt about those experiences. It is this element that gives it the
most immediate and lasting interest for all of us. In short, literature is an
expression of life through the medium of language. It has no exclusion in respect
to convey of origin, the time of composition or the language medium. It is a global
heritage, and every year adds to its opulence. The distinguishing character of
literature in its concerns with man’s inner life has passions of moral truth, a
feeling for university, a grasp of solutions and an instinct for beautiful form.

Classification of literature is neither conventional nor arbitrary. The formal
decisions of literature could be translated into terms of life in order to understand
significantly the meaning they convey to us.

Literature lives virtue the file which it embodies and hence differs from the
other kinds of works including a book on literary techniques. Literature is in life
and to find out the sources of literature, we have to consider the impulses that go
into the making of various form of literary expression. The great impulses behind
literature are usually grouped under four heads. They are-

1. Our desire for self-expression.
2. Our interest in people and their doings.
3. Our interest in the world of reality in which we live and in the world of
   imagination which we conjure into existence, and
4. Our love of form as form, above all, man has a strong impulse to confide
   others what he thinks and feels and hence literature directly expresses the
   thoughts and feelings of the writer.

Man is a social animal so he can never keep to himself his experiences, ideas,
observations, emotions and fancies. He is always under stress to impart them to
others. The different forms of literature are only channel opened to him for the
discharge of this mixture of sociability. This impulse turns out as an imbued
expression with artistic creation. Also, these impulses explain not only the
evolution of the forms of literature but our interest in these forms. We have a
natural impulse to listen with great interest what others have to say. We also
experience a delight in the artistic expression of the creative writer. Since the last
of the impulses is common to all, take into account the first three, which