Paracas Textile
   3rd century
   Wool embroidery

Ear spool
   Put in gauged ear
   300 CE

**Inca**

Largest empire in pre-Columbia
Machu Picchu
   1450-1530
   Abandoned because of small pox

Llama figurine
   15th Century silver with gold and cinnabar

Tunic (compare to Chuck Close)
   Close couldn’t recognize faces, so he painted in little squares that put together, was able to make an image
   The Tunic is like his paintings because it has gridded with patterns
   Yellow is royalty (like Chinese robes)
   Worn by leaders or put over a tomb
   Separated people by patterns on the body
   “Spider women”

**Mesoamerica**

Tenon (Mother of Stone)

Colossal Olmec Heads
   Used for worship (on the back was an alter)

Teotihuacan
   Avenue of the dead
   Pyramid of the moon
   Pyramid of the sun

The Maya
   Cultural group with city-states throughout Mesoamerica
   Cylindrical vessel with ritual ballgame scene
   700-850
   The Mother Goddess, Coatlicue

**North America**

Cliff Palace, Mesa Verde
Plains Indians
   Nomadic Lifestyle
   Hyde Tipis
Wo-Haw, Wo-Haw between Two Worlds 1875-77