Portrait of Michelangelo from Giorgio Vasari’s Lives of the Great Artists, 1568
   Cross Hatching
   Value

Masaccio, Tribute Money, 1427
   Narrative
   Bible story, with multiple scenes in one painting
   More REALISTIC FIGURES, clothing
   Atmospheric perspective
   Purple gold robes for royalty
   Demanding taxes
   Peter gets money out of the fish and pays twice the amount owed

The Last Supper, Leonardo da Vinci, 1497
   3=father, son and the spirit
   One point perspective behind Jesus head
   Night before he’s getting crucified and he’s giving his last message, eating bread and drinking wine
   Symbolic
   Halo light behind Jesus

Michelangelo, Sistine Chapel 1508-12
   Old testament
   Fall of Adam and eve
   Great flood
   Creation scene of Adam

Michelangelo, Last Judgment, 1534-41
   Symbolism
   Hierarchical