Francisco Goya
*The Third of May, 1814*
*Family of Charles IV, 1800*

More humanistic, people were painted how they actually looked

Eugene Delacroix
*Liberty Leading the People, 1830*

Social classes coming together to fight the government

William Blake
*Elohim Creating Adam, 1795*

**J.M.W. Turner, Slave Ship, 1840**

Slave ship
Throw sick ones overboard because he wouldn't get paid for sick ones
He painted this because he was angry about the treatment of slaves

*Thomas Cole, The Oxbow, 1836*

Same academy as Edwin Church (Niagra)

**Realist era**

*Henry Ossawa Tanner, The Banjo Lesson, 1893*

Compare to Mary Cassatt (women and child, this one is man and child)

*John Everett Millais, Ophelia, 1851-52*

*Gardner, Abraham Lincoln and His Son Thomas*

Photograph

**Impressionism**

Influenced by woodblock and photography

*Monet, Impression Sunrise, 1872*

*Renoir, Bal du Moulin de la Galette, 1876*