Amrita Sher-Gil (1913-1941)
- Father was an Indian Sikh, mother was Hungarian Jew musician
- Born in India
- Grew up in India and moved to Hungary
- Went to art school in Paris
  - Paintings resemble Cezanne and Gauguin
- Back to India in 1934 and remains there for the rest of her life
  - Engage with international styles
  - India’s strength lies in the women
- Unconventional; bisexual, sexually-open, married cousin

- No real difference in style of women; based on the artwork alone, we do not the meaning, but biography and intention adds meaning.

Jamini Roy (1887-1974)
- British school of art
- Look to village art
  - Patua Paintings
    - Made by men and women on wooden boards primed with dried dung
    - Also on scrolls that women would sing songs with to portray story

Santhal Dance, 1930s

- Repetition of form
- Illusion of space
- Use of color to lead eye
- Rhythm

- Modern art; Krishna has no pupil, can’t receive Darshan