- “Like a magazine photo” → ironic, Sidi initially fights against stereotype yet inadvertently becomes it
- “devil’s own horse” → use of natural imagery to describe modern world, reveals African perspective
- “uncivilized”, “primitive”, “unclean” → lexical set for Lakunle’s warped perception of the African world
- “You are beautiful” → hubris, Sidi’s overconfidence reinforced by those around her, ultimately leading to her downfall – proxemics = centre stage, amplified
- “that corner he shares with one of the village latrines” → Bale has been humiliated and upstaged by Sidi
- “The Lion of Ilujinle”, “The Fox of the Undergrowth” → epithets elevate status, giving Bale power, representation of old Africa
- mime → recreating when the photographer came, drums used to emulate sounds and highlight rising action, Lakunle is at first reluctant but becomes ‘The Traveller’ as he loses identity and becomes engrossed in mime
- appearance of Bale → flashback to real time, show of solidarity/obedience to Bale
- “You see book-man we cannot really do without your head” → Sidi is sarcastic towards Lakunle because he has succumbed to their ‘uncivilised’ culture – always tied to cultural identity
- “it is five full months since last I took a wife” → plot unfolding

Noon

- “carrying a bundle of firewood” → passage of time
- Sidi is “happily engrossed in the pictures of herself in the magazine” → continuation of hubris
- “My name is Sidi, and I am beautiful.” → beauty becomes her identity
- “Sadiku of the honey tongue” → epithets for flattery, sweet-talk
- Sidi’s verse vs. Sadiku’s prose → extreme pride, should be in reverence to Sadiku, uses her beauty to elevate her status above that of the Bale
- mime = stereotypically colonial
- noise → rising tension
- corruption in Africa due to industrialisation
- bribery – combination of Western and African, universal culpability
- “Such luscious bosoms make his nightly pillow” → comic relief
- “rich bedroom covered in animal skins and rugs” → representative of Bale’s African values – Sidi’s downfall is inevitable because she represents Western ideal
- youth = symbol of power – Baroka attempts to conceal age through younger women, “hoped that, with a virgin young and hot within, my failing strength would rise and save my pride”, inadequacy
- “his face lights us suddenly with rapture” → turning point prose to verse