Scene iv
Pelleas arriving
Sea represents space and movement – possibility of escape
Different spaces represent sun/dark/trapped/escape
Only Méliande and Golaud have left
Hope of leaving constantly present

Act II scene i
Fountain – still works but not used? Did it ever work?
Méliande’s unhappiness – ‘je ne suis pas heureuse ici’
Desire to leave – ‘je vais mourir si l’on me laisse ici’
Castle’s ‘tres vieux et tres sombre’ – forests surround it
Dangerous spaces: cave. Can be both – shines candle and roof becomes sky

Act III scene i
Characters constantly leaving/arriving – Yniold
Window – between spaces: Pelleas ‘je vois les etoiles par la fenetre et la clarté de
la lune sur les arbres’
Golaud isn’t coming back and Méliande is leaving – Yniold shows threat of
movement and it is frightening
Waiting in the dark

Scene ii
Méliande’s hair ‘vous attendent tout le long de la tour’
Has opened the window
Pelleas finally leaving
Leaning through space – window/Fountain – straddles both
Doves leave – her iv scene

Scene iii
In the vaults – mysterious, underground
Pelleas almost falls in
Abyss – of lake, fountain. Try to see the bottom
Contrast between caves and fresh breeze
Spaces – always in relation to each other? Under castle – up/down and
above/below
Pelleas and Méliande represent stillness

Act IV scene i
‘C’est toi, maintenant, qui va ouvrir la porte à l’ère nouvelle’
Méliande stays still

Scene iii
Sheep being moved

Scene iv
Spaces divided by gate, windows, doors
Méliande runs to Pelleas
Pelleas searching ‘partout dans la maison, partout dans la campagne’