holding the position of power has to only answer to God, and not his royal subjects as his power is not on Earth, but rather in Heaven.

➔ **Dutch Realism:** Popular during the Dutch Golden Age of the 17th century, after the Thirty Years' War and the fall of the house of Orange when the Dutch faced a great economic crisis, this art movement was brought to life when Amsterdam became the center for booming economic trade and financial investments, and wealth had been returned back to the Dutch which shifted the focus of art from biblical pieces to worldly, realistic depictions of day to day life in that time period. This type of Protestant Reformation art commonly includes secular nature to portray how the times were changing for the Dutch and how their status within society had begun to grow; drawing both individualistic and group portraits, painting scenes of day to day life, and scenic painting which showed their natural surroundings like their farms and properties.