

time, place with the same characters are stated. When one of these three elements changes, the scene also changes. Below is an example of a scene breakdown;

- 1. Gosego is a very abusive person.*
- 2. He meets two girls in a passage, beat them and rape one of them.*
- 3. He was sentenced to six years in prison because of the crime he committed.*
- 4. Six years later, he was back from prison.*
- 5. He is now working as a waiter in one of the restaurants in his hood.*
- 6. He heard people talking about his manners and the things he has done in the past.*

What will he do? Will he leave them to talk or will he beat them?

The last stage is the actual writing using the correct format. The format used here is single column writing. Scene headings must be included, this is when you indicate the theme of your script. There is also scene descriptions. More research is essential under writing. The writer must do serious research about the theme/topic that has been chosen.

CONCLUSION

For one to be a successful scriptwriter he/she must apply the five fundamental steps in scriptwriting which are the statement of intention which is a concept or idea that pushes the playwright to write. After the statement of intention comes the synopsis/storyline which summarizes the screenplay for the reader. There is also a scenario which is basically a written plan of a film giving details of the plot and individual scenes. The forth step in scriptwriting is scene breakdown where now every events are arranged in chronological order and lastly writing.