

Remains

Conflict

- horrors of war

Structure and Narrative Voice

- narrative poem
- controversial in tone, building a strong relationship between speaker and reader for maximal emotional impact
- focus's on mental remains
- focus on single soldiers perspective allows the reader to develop an emotional attachment

Repetition

- "probably armed, possibly not" shows the circularity of the speaker's thoughts → he cannot escape the incident and therefore the language is repeated
- the repetitive nature of stanza 6 in relation to 1-3 forces the reader to relive the incident just like the speaker

Colloquial language

- "carted off" reminds us of another conflict poem
- body "flung in" to water perhaps. Arrage subtly implies that in times of conflict, the commonality of these bodies suggest the horror of conflict.

Key Quotes

- "blood-shadow" → shows how the man's presence and the memory will always follow him.
- "one of them legs it up the road" → use of colloquial language, makes the description of killing seem casual. in the second half the tone is less casual as he explains his memories and how the "drugs won't flush them out" which shows his troubled mind.
- "his bloody life in my bloody hands" → repetition of bloody shows image of death. keeps returning.
- "every round as it rips through his life" → alliteration highlights the violence

Poems that link well

- War photographer → explores internal conflict
- Poppies → emotional effects of conflict

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