

- Speech is ironic – no need for treachery – Antonio already overthrew Prospero . Sebastian overthrew Antonio
- Speech is in verse
- “letters should not be known” – irony - Prospero with his “Secret studies”

163-216

- Sebastian doesn't take Antonio's plans seriously
- Blames it on tiredness
- Trying to protect Antonio from himself as it is treason
- Ariel puts them to sleep – they're vulnerable
- “will guard your person” – irony
- Golden age – referred to in Elizabethan period
- ‘oh what might?’ ‘I am no more’ Antonio

216-268

- standing water – Sebastian – waiting to make someone persuade him
- Claribel – weird things to say why he won't be king
- The way he's persuading – trying to get him to come to the conclusion himself – Sly
- Antonio's talk of Gonzalo – diminishes the murder
- “we shall be of little memory”
- Gonzalo – is one of the only people to respect the king
- “save us with death”

268- end of the scene

- “3 shots inches of steel”
- Ariel “behave”
- Gonzalo – gullible

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