

Act 3 scene 1

Miranda's feelings for Ferdinand

- Offers to help – worries about him *"not so hard work" "pray now, rest yourself"*
- Crying *"I am a fool to weep at what I am glad of"* – she's willing to do work herself – selfless love
- Asking to be husband – traditionally a man would ask the women. Man would have to ask the father of the daughter. Taking control *"my husband then"* – asks him if he loves her *"do you love me?"*
- Makes herself seem vulnerable – naivety
- *'I am your wife, if you will marry me, if not I'll die your maid'* – Hurtful 'pray' pleading
- pathetic fallacy *"I would the lightning had burnt up those logs"* – conveys her own feelings *"when this burn 'twill weep from having wearied you"* – if she had the power to change nature she would
- Explanative 'atlas' – out of emotions
- She's willing to go against Prospero *"my father is hard at study"*
- Tells him her name *'Miranda – oh my father"*
- *"I would not wish any companion in the world but you"* hinting at marriage – only person she's met – swears by her modesty *"the jewel in my dower"*
- she speaks too freely *"I practice something too widely"* – nervous – doesn't know any better not having a mum as a role model. Very isolated growing up on the island
- Miranda talks about *"unworthy"* – acting as a knight
- *"that does not offer what I desire to give and much less take what I shall desire to want"* wants to have sex with him

Ferdinand's feelings for Miranda

- hasn't known her very long yet *"my mistress, dearest, and I thus humble ever"* stage direction: *"kneels"*
- prince yet he's willing to be a slave so he can see Miranda so he's unashamed of his love
- Doesn't want Miranda helping with the logs- wants to protect her *"no precious creature"*
- *"admired Miranda"*
- unpredictable out of control?
- Thinks very highly of her calls her noble without knowing her background
- His feelings for Miranda make the task easier – not used to that kind of task
- *"makes my labours pleasures"* – suffering for his labour

Miranda's experiences of his life

- limited experiences
- lack of experience with boys – yet very feminine
- doesn't know how relationships work

Prospero hanging around

- not as powerful as he thought
- Miranda's strength – not necessarily affected by his magic
- Doesn't want to use powerful magic on his daughter?