

- "the black press" - (Imagines it from WH at TCG - wants to go back in death)
 - "my resting place where I am bound" - (destined for the moors)
8. Heathcliff marries Isabella and takes her to WH - 1st person letter - narrow bias view of HC
- "Heathcliff held both bridles" - (full control)
 - "my heart returned to Thrushcross Grange" - (exact pair to Catherine who returned to WH)
 - "is Mr. Heathcliff a man? If so, is he mad? And if not, is he the devil?" "what have I married"
 - "ancient castle" - (gothic victim)
 - "I'll have it back and I'll have his gold too" - (Hindley, the old way of life, is threatened by the new capitalist)
 - "evidently experienced rough usage" - (HC's room resembles his mental state)
 - "he was the only thing there that seemed decent" - (HC preys on others to improve himself)
 - "torn his heart out, and drank his blood" - (HC horrific image, supports Isabella - about Linton)
 - "I keep strictly within the limits of the law" - (HC uses patriarchy to sway things for himself)
 - "plant an oak in a flower pot" - (society's confinement)

Volume II

9. Heathcliff visits Catherine before she dies
- "did not seek to hide his despair" - (Victorians not supposed to show emotion - Brontë's message is that emotion shouldn't be suppressed - Romantic idea)
 - "tired of being enclosed here" - (imprisoned by gender/marriage/social convention)
 - "I love my murderer - but yours! How can I?" - (2 sides to Catherine, doppelgänger - hates the conventional side, loves the freely expressive side)
 - "the expression of a smile" - (happy to be free and go to her non conventional heaven)
 - "no angel in Heaven could be more beautiful" - (Nelly is wrong, she didn't go to her Heaven, unreliable religious sway on narration)
 - "you have a heart and nerves" - (concedes HC is human)
 - "he held a silent combat with his inward agony"
 - "haunt me, then!" - (Heathcliff summons spirits, supernatural image)
 - "peat mould almost pure" - (her grave is reclaimed by the moors)
10. Isabella comes back from escaping Wuthering Heights & Hindley dies
- "she insisted" "her consent" - (is now empowered that she has left WH)
 - "brute beast" "incarnate goblin"
 - "misused article" - (her wedding ring is tossed into the fire, euphemism)
 - "there are worse men than he is yet"
 - "treachery and violence are a just return for treachery and violence"
 - "the guest was now the master"
 - "Heathcliff was the mortgagee" - (put Hindley in debt of the Heights to him through gambling - new capitalist)
11. Cathy & Linton meet & we learn about the development of the second generation
- "urged her into an apt scholar" - (importance of education in the next generation)
 - "the gates were generally locked" - (difficult to escape your class imprisonment)
 - "my cousin is a gentleman's son" - (marx, obsessed with class much like Lockwood)
 - "wealthy soil" - (despite HC corrupting Hareton, there is potential for him to flourish still)
 - "a cruel hard landlord" - (capitalists treat workers poorly for higher profits)
 - "a pale delicate effeminate boy" - (Linton is the product of an unnatural marriage)
 - "my property" "it" - (doesn't want Linton but he's his blood so puts him over Hareton)
 - "she bounded" - (freedom and energy on the moors like her mother)
 - "one is gold put to the use of paving stones, and the other is tin polished to ape a service of silver" - (social background allows you access to 'gold' but what you do may be very little, lacking social background you can only achieve 'silver' but you may be performing far above the 'gold' - social class)

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