

- ⇒ Contract- sale of your soul for physical reward.
- ⇒ Exposes F's intentions.
- ⇒ Master-servant theme- F thought M was his servant.
- Even W learnt how to conjure devils- rejects idea F is clever.
 - ⇒ Don't need to be clever to raise spirits- idiotic servants can.
 - ⇒ W sounds clever- Latin- but scene acts to belittle F.
- Robin joking- trying to get better deal- amusing as poor and trying to dictate terms.
- Deal- if Robin disobeys W- hours notice taken to hell.
- Hierarchy: F-W-Robin-Rafe= trickle-down effect of corruption
 - ⇒ People in power have influence over those below.
 - ⇒ W learns necromancy from master- those in power corrupt those beneath them.
- Cheeky servant- deliberately mishears- native wit.
- Imagery- hell/devils etc.
- Sexual innuendo '**he devils have horns**'- symbol of cuckoldry- many with unfaithful wife- bawdy humor.
 - ⇒ Suggest men in charge of discourse/women unfaithful.
 - ⇒ Joke against men/ relates to patriarchy.
- Robins limited ambitions draw attention to poverty of F's ambitions.

Act 2 – Scene 1

- F's soliloquy- rapid mood swings.
 - ⇒ Condensed.
 - ⇒ Fatalistic- damnation inevitable.
- Many audiences 1590s- believed F damned
- 1. Guilt of pride= deadly sin.
- 2. Meddled with necromancy= ultimate taboo.
- Religious response:
 - ⇒ F deserves to go to hell- committed sin of necromancy.
 - ⇒ Sinful- '**despair**'- ignoring mercy of God.
- Psychological response:
 - ⇒ Rapid mood swings- bipolar?
 - ⇒ Manic depression/ volatility- cut off from self.
 - ⇒ Course of short speech- despair- hope- despair- grandiose declaration of evil.
 - ⇒ Marlowe invites P response- acts to challenge Christian narrative- F's complex psychology makes us question this.
- Why is F so sure God doesn't love him?
 - ⇒ Christian- God's mercy finite- F misguided to think this
 - ⇒ Protestant- God is inscrutable- cannot negotiate.
 - ⇒ Catholics- good works
- Humanist- F wants to expand human knowledge/ presented as frustrated for limitations of Christian thought- imagery/excitement.
- Again attracted to Evil Angel.
- Casual talk of selling soul- suggests doesn't fully understand.
- M- flat response- not traditional tempter figure- truthful.
 - ⇒ Negative portrayal of hell.
 - ⇒ Change in tone- starts putting on act.
 - ⇒ Flatter- slipping more into tempter role.
- F signing contract- reached point of signing off soul.
 - ⇒ Trick however?
 - ⇒ Tempter figures= tricksters.
 - ⇒ Would contract have any power over god?
 - ⇒ Has he actually committed himself- would contract have any power in spiritual realm?
- F ignores symbolic message of own blood.
- F doesn't see what's obvious to audience- manifestation of God's mercy.
 - ⇒ Dramatic irony- F's rhetorical question- blind to God's mercy
 - ⇒ Calvinist view- F can't see, as God won't let him- one of reprobate.

- ⇒ Accelerating cadence (rising + falling)- only 2 syllables (devil + F) disrupt heavy beat of monosyllable words.
- **'Christ's blood streams in the firmament'**- sign of God's mercy/emblematic of eternal life- recall F's earlier cry when his blood congeals.
 - ⇒ Renaissance idea- human caught betw angels + beasts- striving for salvation.
 - ⇒ **'my Christ!'**- hangs over line/ extra syllable.
- **'who pulls me down?'**- who's responsible- devil? F?
- **'stretcheth out his arm'**- F interps as an angry God.
 - ⇒ **'heavy wrath of God'**- not omnibenevolent.
- Frustrating- not acknowledging God's mercy- assumes is unworthy but if mercy infinite then no one is unworthy- theological conundrum.
- Moves from temporal imagery to spatial **'mountains + hills'** **'fall on me'** **'hide me'**- believes has power to control nature- tricked by M.
- Kastan (critic)- tragedy makes us ask about the source of suffering- 'malignity of the heavens'- out to get F?.
 - ⇒ Prologue **'heavens conspired'**- plotting- fit with classical God not Christian- subversive.
- F knows his time is up/terrified.
- **'over-solitary'**- dangers of solitude.
- Surrounded by unnamed characters- creates atmos of concern.
 - ⇒ Shape audiences' attitude- Marlowe wanting us to feel concern despite everything F's done.
 - ⇒ Scholars function- evoke sympathy in audience.
 - ⇒ Aspect of classical tragedy- sympathy for protagonist/creates suspense.
 - ⇒ F more of a complex character than sinner- questions binary good/evil.
- **'God's mercies are infinite'**- by logic at any point God can forgive.
 - ⇒ Protestants believes have to repent/have faith.
 - ⇒ Does OM rep the faith in F?
- F in despair- **'the serpent that tempted Eve must be saved'**- hubristic- even worse of a sinner than Satan.
- **'he stays my tongue!'**- feels stopped physically **'they hold them'**- can't pray.
- **'gush forth blood'**- sign of God's salvation- Christ's redemption.
- Psychological explanation- depressed- unable to feel faith- mental controlling physical.
- F chooses to commit himself to devil to relieve himself of mental agony.
- **'save yourselves and depart'**- generosity of spirit- F not innately evil.
- **'beasts'**- believe do not have souls- Robin Hood irony- turned into animals- will escape damnation- servants end up better off than F.
- Asks for day to be longer **'year, a month, a week, a natural day'**- bargaining failure/desperation.
 - ⇒ Ironical reversal- units of time shrunk- trying to comprehend idea of eternity.
- **'hide me//like a foggy mist!'**- asks for world to conceal him.
- Theatre effects- mouth of hell- **'ugly hell, gape not'**.
- **'I'll burn my books'**- give up magic- humbling the Renaissance man.
- Begins **'Ah F'** ends **'AH M'**- suggests similar/both fallen from high place.
 - ⇒ Ambiguous- cursing M? desperate for M's help?
 - ⇒ Both tragic heroes.
- Dynamic speech- strategies to wriggle out of fate/avoid the inevitable.
- **'curst be the parents that endangered me'**- still not taking full responsibility- although **'curse thyself'**.
- Crow 'it is not the devils that accompany him to the mouth of hell which terrify a modern audience, but the psychological horror as he begs for the total annihilation of his soul'.

Epilogue- Chorus

- Asks to lament F- tragical fall of brilliant man/waste.
- **'Apollo's laurel baigh'**- God of music/poetry.
- **'burned'**- creativity destroyed.
- Learn from F's example **'may exhort the wise only wonder'**- not to try and learn forbidden knowledge.
- Orthodox view **'heavenly power'**- realise we need to acknowledge our limits/don't meddle with unlawful arts.