

Paradise Lost & Divine Comedy

Epic Conventions:

1. Both epic starts in invocation
2. Action begins in medias res (the middle of the action)
3. Language & content
4. Heroic battle
5. Narrating story through the relation of past events.
6. Presence of repetition (variations)

Observations:

1. The lack of clear hero who achieves heroic action
2. The greater presence of narrative who not only presents comments but also enters the poem personally
3. No clear division of the prologue, body & the ending

anti-hero-hero & villain of the story

Lucifer

1. dark - golden

- creature

2. meeting at pandemonium -

3.

4. God vs evil

Face & Teeth

Preview from Notesale.co.uk
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