

- Spectacle: visuals involved on stage | set | props
- External conflict: pits a character against nature or fate, society, or another character
- Internal conflict: between opposing forces within a character
- Protagonist: bida, central character
- Antagonist: character who opposes the main character
- Foil: character that traits contrast sharply with those of the protagonist | supporting character
- Dialogue: conversations between characters
- Soliloquy: monologue in which a character speak his or her private thoughts aloud and appears to be unaware of the audience
- Aside: short speech or comment delivered by a character to the audience, but unheard by the other characters who are present

Staging a play

Characters movement, what they wear, the lighting, and the scenery

Staging is the practice of putting on a play

Costumes: clothing worn by an actor

Lights: the placement, intensity, and the color of the lights to help communicate environment, mood, or feeling

Sound: the effects an audience hears during performance to communicate character, context, or environment

Makeup: costumes, wigs, and body paint used to transform an actor into a character

Sets (*bulky materials*) - scenery, backdrops, and furniture that creates the setting

Props (*hand props, etc.*): books, telephones, anything that is used that support the action

Stage directions

- Usually written in italics and enclosed in parentheses or brackets
- Describe the sets, costumes, props, lighting, and sound effects