

	allies and a strong influence in Pakistan. A bearded man enters the ward and stares at Amir, suggesting that the search has already started. The reader is likely to feel angry and disappointed towards Amir, as he asks Farid to locate the Caldwells. We ask ourselves how he can abandon Sohrab, who is already so damaged. Sohrab's deeply-embedded mental scars are shown in how he rarely looks anyone in the eye and flinches when Amir touches his arm. This suggests that he has an entrenched fear of adults and authority figures - Sohrab has learnt to be silent as he served only as a sex slave and dancing monkey for the abusive Talibs. This may also be his coping mechanism, as staying silent is the easiest way to stay safe. Amir realises that he will have to adopt Sohrab, as he cannot stay in Peshawar alone and Farid is unable to look after him (due to a lack of money). Sohrab comes with Amir to Islamabad. The chapter ends with Rahim Khan's saying: <i>"there is a way to be good again"</i>. The motif of redemption is felt - Amir is free from guilt, as long as he can go through with Rahim Khan's plan for him to adopt Sohrab.
Context	Dreamlike fragmented structures to simulate Amir's drifting in and out of consciousness. Medical terminology – signifies a normal, more civilised society away from Afghanistan.
Afghan vocabulary	Al hamdullelah = praise to God.