

	Victorian gender norms - men are expected to be stoic and unemotional. This is ironic, as later in the chapter Van Helsing himself breaks down hysterically and all of the men are shocked and saddened by the multiple deaths. Nevertheless, it is the men's resolve which does eventually bring peace and Mina's relief from Dracula's grasp. <i>"He was very pale, and his eyes seemed bulging out as, half in terror and half in amazement, he gazed at a tall, thin man, with a beaky nose and black moustache and pointed beard"</i> - this quote suggests that Jonatanhan is reduced to illness simply upon seeing Dracula in his own country. This may suggest how Jonathan has been traumatised by the events at Castle Dracula, implying that he will never fully recover his strength. Once again, Dracula's looming presence and bird-like features are evident. <i>"Then he cried till he laughed again; and laughed and cried together, just as a woman does"</i> - this description of Van Helsing's apparent breakdown reinforces stereotypes that women are too emotional and unable to control their feelings. Historically, the reader is reminded of women who were killed as witches for often random reasons. This hysteria also sets Van Helsing apart from the group - whilst the other men may cry a little and comfort one another, they do not laugh at Lucy's misfortune. This makes Van Helsing seem unsympathetic and perhaps even grotesque. However, this unique coping mechanism gives Van Helsing even more determination to uncover the cause of Lucy's death. <i>"They've been slightly torn or wounded at the throat. The wounds seem such as might be made by a rat or a small dog"</i> - this description of the children abducted by the bloofer lady is taken from a local newspaper, which appears deeply concerned by <i>"The Hampstead Horror"</i>. Common misconceptions surrounding the bite marks are revealed, making Dracula and his vampires seem like animals who prey on the most vulnerable.
Themes and features (e.g. Gothic)	The Gothic idea of humans having animalistic qualities, as Mina writes how Dracula's teeth <i>"were pointed like an animal's"</i> , making him look <i>"fierce"</i> .
Context	-
Links to rest of novel	