

- This story is a **second-hand account** which distances the reader from the statue, along with the use of **vast language** which once again highlights Ozymandias's insignificance. The fact that the story is told to the narrator by a random traveller suggests that almost all of Ozymandias's **legacy** has been lost.
- There is a heavy sense of **irony** in this poem, as the idea of "how the mighty have fallen" becomes a running theme. Whereas once Ozymandias thought of himself as a **great and all-powerful god-like figure**, he is now no more than a pile of stones and a distant memory.

EXAM QUESTION

Q) Explore how the power of nature is portrayed in this poem, and in one other poem that you have studied.

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