

The discussion of flowers in 4.4.70-130 highlight and foreshadow elements of genre and plot such as upcoming rejection and ultimate renewal.

- Renewal/Rebirth/Spring
 - “summer’s death” “birth of trembling winter”
 - marigold imagery, coming back to life
 - Florizel, alluding to his involvement in the upcoming renewal, he links the families together
- Chastity/Grace/Positive “Feminine” Attributes and Hope
 - rosemary and rue- grace and remembrance
 - marigold imagery, middle summer, being a woman
 - “virginal branches”
- Irony/Foreshadowing in Polinexies counter argument about flowers
 - “do not call them bastards”
 - Gilyvors (carnations)= loose women
 - Polinexes talks about flowers/cross breeding
 - Polinexes “make your garden rich in gilyvors and do not call them bastards”

Preview from Notesale.co.uk
Page 1 of 1