

Monday 28th September - Opera 1 Lecture.

Opera 1 ; introduction & Monteverdi
What will be covered over the coming weeks?

* Swift intro to opera from 17th - 20th c.

During the 19th c opera was a popular art form ; it was seen as a "window on history," an expression of national identity and a political action.

Suggested reading

o Parker ; "The Oxford Illustrated History of Opera"

o Grove ; Oxford music online

o Arblaster ; *Una voce libera!* : politics

Preview from Notesale.co.uk
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Monteverdi & the Birth of opera...

where/why did opera arise?

1 Courty entertainments

2 Intellectual debate : the Cammerata.

1:

o originated in Florence

o used to present the wealth and power of the court

connections / renowned for extravagance.