

Works

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- Cisneros, Sandra (1984), The House on Mango Street, Houston: Arte Público, Second edition: Cisneros, Sandra (1989), The House on Mango Street, New York: Vintage
- Cisneros, Sandra (1987), My Wicked, Wicked Ways, Bloomington, IN: Third Woman Press,
- Cisneros, Sandra (1991), Woman Hollering Creek and Other Stories, New York: Random House,
- Cisneros, Sandra (1994), Hairs = Pelitos, New York: Knopf,
- Cisneros, Sandra (1994), Loose Woman: Poems, New York: Knopf,
- Cisneros, Sandra (2002), Caramelo, or, Puro cuento, New York: Knopf,
- Cisneros, Sandra (2004), Vinland: Cisneros, New York: Vintage,
- Cisneros, Sandra (2011), Bravo Bruno, Italy: La Nuova Frontiera (Italian)
- Cisneros, Sandra (2012), Have You Seen Marie?, New York: Vintage
- Cisneros, Sandra (2015), A House of My Own, New York: Knopf,

Identity politics / Chicana

- Chicana/ Chicano – origin is disputed, seems to date back to the 1900's to the Spanish speaking people of the south of America
- Began to become more popular in the 60-70's when identity politics emerged
- 1974 – Protest over pay united Chicana peoples