

Tom. Furthermore, Tom is even more immoral as he cheats on Daisy with another woman, and seems not to give a damn about Daisy, unlike Gatsby.

The garage: unprosperous and bare, shadow

George Wilson: faintly handsome, blond, spiritless, anaemic, light blue eyes, as if he were a ghost, dark gleam of hope,

Myrtle Wilson: Dark blue eyes, middle thirties, smouldering, faintly shout, sensuously, vitality

b) The party

Myrtle's sister Catherine : trying to be something she is not. Lives with roommate in a hotel.

Mr Chester McKee: A photographer, pale and feminine. Maybe less vain than others and does not take such care in the mirror. He is in the artistic game.

Mrs McKee: Has been photographed many times. Is more active than her husband, but yet less dominant.

The apartment:

Tom's behaviour: He is drunk and punches Myrtle in the face → breaks her nose.

Technique	Example	Comment
Simile	« came and went like moths among the whisperings and the champagne of the stars » « station wagon scampered like a brisk yellow bug »	People are like insects and are uncontrollably attracted to Gatsby's parties.
Metaphor	« Cataracts of form » ; « opera voices »	
Colours	« Blue gardens, yellow bug, yellow cocktail music	
Sounds	« there was music from my neighbor's house through the summer nights »	
Alliteration	« corps of caterers » ; « pastry pigs » ; « real brass rail » ; « pyramids of pulpless halves » « swiftly	

- Use of alliteration in "I" when Nick mentions the "man with the owl-eyed glasses" with the words "marvelling", "library".
- "The rain poured down": the adjective "pouring" might remind the reader of Gatsby's assignation with sensorial imagery (we can image the blood pouring down Gatsby's dead body and spreading through the pool).
- "The soggy grown" → everything makes reference to the rain → sense of wooziness) for reader.
- "I tried to think of Gatsby then for moment" "but he was already so far away" → deep regret of Gatsby's death. "Far away" suggests he has gone to "a better place".
- Importance of judgement: "horribly black"
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Themes:

- Aspirations and the American Dream
- The power of money
- Appearance and reality
- Artificiality
- Dream and Reality
- Class, status, wealth
- Identity
- Perception
- The past and nostalgia
- Love and desire

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