

- "Daylight never exposed so total a ruin!" → catastrophic, reveals an emotional flamboyance
- "I said stand up!" → mimics strict maternal relationship
- "Dad died and you left us" → accusatory undercurrents, disagrees with Stella's decision to leave
- "You see I still have that awful vanity" → only thing she has left, cannot control anything else
- "*dutifully*" → complies with those around her, submissive physically to Stanley and intellectually to Blanche
- "got to be *with* somebody, I *can't* be *alone*!" → utter dependence on others, emotional instability
- "a different species" → animalistic attitudes of men in this area
- "I guess that is what I meant by being in love" → love is a memory for Blanche, has been alone for a long time
- "*all* the burden descended on my own shoulders" → refusal to accept responsibility
- "*music of the 'blue piano' grows louder*" → reflects distress
- "You're a fine one to sit there *accusing me* of it!" → disconnected to reality, presumptuous, blaming herself to others do not have to
- **emotional outburst** → contrast to superficiality of previous exchanges, revelation of Blanche's true vulnerability
- "funerals are pretty compared to deaths" → evidence that Blanche has experienced death, coexistence of beauty and death
- "Where were *you*. In bed with your – Polak!" → incites guilt
- "*Animal joy in his being is implicit in all his movements and attitudes*" → Stanley is the epitome of raw masculinity, alpha-male, reference to hens reflects dominance over women
- "*He sizes women up at a glance, with sexual classifications*" → relationships built on desire as opposed to love or respect
- "Few people rarely touch it, but it touches them often" → understands Blanche, hint that he knows she drank the alcohol
- "*starts to remove his shirt*" → does not wait for Blanche to agree, dominance, lack of respect for Stella
- "*music of the polka rises up, faint in the distance*" → mention of marriage creates vivid memories for Blanche, reflects intensity of emotions and frantic thoughts

Scene Two

- "*Blanche is bathing*" → connotations of cleansing, purification, attempt to rid herself of thoughts
- "She didn't show you no papers" → focus on money, highlights values
- "I don't like to be *swindled*" → likes to be in control
- "*jerks out an armful of dresses*" → dresses = femininity, no respect for women, animalistic physicality, aggression incapable of being controlled
- "I got an acquaintance who deals in this sort of merchandise" → pretence of higher social status
- "Would you think it possible that I was once considered to be – attractive?" → flirtatious, isolation leads to a disregard for morality