

Bonnie and Clyde

- Editing looked away from the speaker
- Emphasis on realism

Break down of the Production code

- Jack Valenti President of the Motion Picture association of America instigated the ratings system (G,M,R and X) to replace the production code
- *Bonnie and Clyde* got an R rating which boosted there youth market appeal

Aesthetic breaks?

- Discourse of psychoanalysis as model for character motivation; overt reference to a popularised notion of Freudian displacement of *sexual desire through violence*
- Pictorial inspiration (realism ad glamour among the grotesque)
- Music and silence
- Acting styles; Mannered
- Use of colour; washed out/white to red
- Dreamlike quality of family scene (nostalgia as trauma?)
- Characters running from instability of capitalism; 'The Great Depression'
- More complex

Preview from Notesale.co.uk
Page 4 of 4