

5 main characters in Act 1 of The Crucible

Parris

- **"Betty. Child. Dear child. Will you wake, will you open your eyes! Betty, little one..."** A1 Pg6 (One of the only times in the play that we see his affection towards Betty or anything for that matter)
- **"I am not some preaching farmer with a book under my arm; I am a graduate of Harvard College"** A1 Pg24 (Complaining about the amount of pay he gets, also shows his ego for he believes that he is better than everyone else in the village)
- **"You will confess yourself or I will take you out and whip you to your death, Tituba!"** A1 Pg36

Abigail

- **"I can make you wish you had never seen the sun go down!"** A1 Pg15 (threatening the girls, one of the first signs that of Abigail's true nature and being a natural ring leader)
- **"Give me a word John. A soft word"** A1 Pg17 (a softer side to Abigail, the first mention of an affair between her and Proctor, shows her affection towards him)
- **"She is blackening my name in the village! She is telling lies about me! She is a cold, snivelling woman, and you bend to her!"** A1 Pg19 (the first mention of Abigail's hatred towards Elizabeth, foreshadows how Abby will try and get rid of her, Elizabeth seems to be Abigail's driving motive as to why she accuses people)
- **"I never called him! Tituba, Tituba..."** A1 Pg35 (accusing someone of witchcraft for the first time)

Putnam

- **"Let your enemies make of it what they will, you cannot blink it more"** (saying to Parris that he must admit there is witchcraft in the village and stand up for himself) A1 Pg12
- **"I do not think I saw you at Sabbath meeting since snow fell"** A1 Pg23 (Putnam making jibes at Proctor, this helps to bring to light that Proctor is not fully devoted to religion)
- **"You load one oak of mine and you'll fight to drag it home!"** A1 Pg26 (Putnam getting defensive over what land is 'rightfully' his and what people can do with it)
- **"This woman must be hanged!"** A1 Pg36 (representing how quick people are to come to conclusions of witchcraft and also tells the reader what happens to the accused)

Proctor

- **"I may think of you softly from time to time. But I will cut off my hand before I'll ever reach for you again. Wipe it out of mind. We never touched, Abby."** A1 Pg18 (he has admitted that he still has feelings for Abby but he is doing his best to be a good man and salvage his marriage)
- **"I come five mile to hear him preach only hellfire and bloody damnation [...] you hardly ever mention God anymore"** A1 Pg23 (he is defending himself as to why he does not attend church often, also gives a perspective on Parris and that he is a very negative character)
- **"I've heard you be a sensible man, Mr Hale. I hope you'll leave some of it in Salem"** A1 Pg31 (ironic because Hale turns crazed with all of the hangings however he does realise and turn 'sensible' again, shows Proctor's view on the town and foreshadows how the town is not sensible at all throughout the rest of the play)

Hale

- **"they are weighted with authority."** A1 Pg30 (Hale referencing the weight of his books, gives an image to the reader of a man who believes very highly of himself because he has those books in his possession and proceeds to carry them around with him)
- **"Tituba. You must have no fear"** A1 Pg38 (an ironic statement because later in the play we see her in jail)
- **"Let the marshal bring irons!"** A1 Pg40 (Hale has decided that all of the women must be imprisoned, it shows how much authority that he 'currently' has because by the end of the play he has no more say than the people in the jail)