

# Quotes

- **“Now that I had finished, the beauty of the dream vanished, and breathless horror and disgust filled my heart” - Frankenstein**

Notably, Frankenstein does not feel love and affection and even pride for his creation. Instead, he hates this with “horror” to the extent he can’t even look at it. This sets the tone of the rejected love the monster has.

- **“My heart yearned to be known and loved by these amiable creatures; to see their sweet looks directed towards me with affection was the utmost limit of my ambition” - Frankenstein**

Here, Victor Frankenstein desires the love of those that took him in on his retreat after seeing Frankenstein grin at him. Interestingly, they are the ones that go on to reject him, arguably a taste of his own medicine in the way he treated the monster.

- **“I cannot inspire love, I will cause fear and chiefly towards you my arch-enemy, because my creator, do I swear inextinguishable hatred” – Monster**

Summarises the fate he has in store for Victor Frankenstein

# Links to wider reading

- **Oranges are not the Only Fruit – Jeanette Winterson [1985]**

Ideas on rejected love due to characteristics/nature. – For example Winterson revealing her homosexuality to her deeply Christian mother. “I made her ill, made the house ill, brought evil into the church”

- **The Picture of Dorian Gray – Oscar Wilde [1890/91]**

Ideas on perfection and one’s love for it: Dorian Gray struggles to come to terms with the coming of age of his beauty and decline whilst Frankenstein is horrified by the imperfections of his creation hence arguably being a pivotal reason for not loving the creature.

- **Romeo and Juliet – Shakespeare [1595]**

The form of tragedy governing the theme of love within the story.