

is left of the novel. In the end, Winston meets O'Brien in the spot where there is no murkiness; rather than being the heaven Winston envisioned, it is only a jail cell in which the light is never killed. The possibility of "the spot where there is no murkiness" symbolizes Winston's way to deal with the future: perhaps as a result of his extreme capitulation to the inevitable (he trusts that he is bound regardless of what he does), he rashly permits himself to trust O'Brien, despite the fact that deep down he detects that O'Brien may be a Party agent.

The Telescreens

The ubiquitous telescreens are the book's most unmistakable image of the Party's steady observing of its subjects. In their double ability to blast steady promulgation and watch residents, the telescreens likewise symbolize how totalitarian government mishandle innovation for its own finishes as opposed to abusing its information to enhance human progress.

The Red-Armed Prole Woman

The red-outfitted prole lady whom Winston hears singing through the window speaks to Winston's one authentic trust in the long haul future: the likelihood that the proles will inevitably come to perceive their situation and revolutionary against the Party. Winston sees the prole lady as a prime case of conceptive virility; he frequently envisions her bringing forth the future eras that will at long last test the Party's power.

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