

- “Komos, Intemperance” - ref. Lear’s speech and rashness.
- “Old age, by so much they grow backward into the likeness of children”, “weakness of body, love of mild, broken speech, chatting, toying, forgetfulness, inadvertancy” - Like Lear, reduced to a childlike state.  
Dependent on others e.g Gloucester, Kent, the Fool.
- “Solace themselves with perpetual youth”, people who turn to folly.
- “That age, which is wont to render other men wise, makes them the greater fools”
- “It doubles the crime if anyone should put a disguise upon Nature”
- “What appears beautiful may chance to be deformed; ... what noble, base”
- “What is this life but a kind of comedy, wherein men walk up and down in one another’s disguises and act their respective parts”
- “all things represented by counterfeit”
- “Nothing is more foolish than preposterous wisdom” - pretending to know everything.

#### Montaigne

- “pleasure is our end, although they differ as to the means of attaining it.”
- “every rich man is a miser.”
- “The reverse side of truth has a hundred thousand shapes and no defined limits” - the prolific disguise and arts in both Volpone and Lear. Downfall. Must be better to be simple. Also, beneficial? Without the preconceived perception of self, e.g Lear’s crown or Edmond’s bastardy, then can gain a greater understanding of self through being reduced to what necessarily continues as a character trait. e.g Edgar is still good and dutiful when in disguise, Edgar is still caring, satan still evil.

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