

3. He hadn't once ceased looking at Daisy, and I think he revalued everything in his house according to the measure of response it drew from her well-loved eyes. Sometimes, too, he stared around at his possessions in a dazed way, as though in her actual and astounding presence none of it was any longer real. Once he nearly toppled down a flight of stairs. (Chapter 5) – Gatsby is so in awe of Daisy that he is unable to look away from her in case she disappears again. However, she left him once and she could do it again. As soon as things got harder, she left once more and, when he finally dies, she didn't even attend his funeral. Their love would never work because she was not committed to it. She was in love with the idea of being in love rather than actually feeling an emotion more than affection for him.
4. "Can't repeat the past?" he cried incredulously. "Why of course you can!" (Chapter 6) – Gatsby is in love with the Daisy of the past, not the Daisy she is today, and due to this their love affair could never work because he was in love with a mere specter and she was in love with the idea of love and excitement.
5. "...Eventually he took Daisy one still October night, took her because he had no real right to touch her hand." (Page – Chapter 8) – As a penniless nobody, Gatsby and Daisy are worlds apart. Gatsby knows that he doesn't have the 'right', class and economic standing, to possess Daisy. In this period of time, class was everything. Even 'new money' – like that of Gatsby's – was looked down upon by the 'old money'. Their love is forbidden because their classes are so far apart and they cannot breach the sea that separates them, no matter how much they may wish to.
6. "But he had deliberately given Daisy a sense of security; he let her believe that he was a person from much the same stratum as herself." (Page – Chapter 8) – Gatsby put an immense amount of effort into masterminding a facade of wealth to win over Daisy. However, the primary reason Gatsby worked so hard to change himself is because he knows he intrinsically does not belong or fit into the same social world that Daisy belongs in. He wishes to fit into her social world and then he can take her from Tom, but he could never fully belong – no matter how good his education was, or how well he spoke – because he came from a less rich background and it is hard to escape from the social barriers that kept them apart. This quote seems to suggest that, although he was trying to convince Daisy of his competency as a partner, he was also trying to convince himself into believing that he is worthy enough to have her. Gatsby seems to lack security and self-confidence and the only way he can establish it is to appear economically capable.
7. "Gatsby was overwhelmingly aware of the youth and mystery that wealth imprisons and preserves, of the freshness of many clothes, and of Daisy, gleaming like silver, safe and proud above the hot struggles of the poor." (Page – Chapter 8) – This line suggests that Gatsby's infatuation with Daisy is not truly motivated by love, but instead by the desire for wealth

be forbidden whilst Tom was still in the picture, as he wouldn't let them act freely of their love for each other. Daisy would not leave Tom because he was the epitome of what she had been brought up to marry – wealthy and handsome – and she would never leave him for Gatsby, no matter how much she professed to loving him.

12. “She was appalled by West Egg, this unprecedented ‘place’ that Broadway had begotten upon a Long Island fishing village.” (Chapter 6) – This describes Daisy’s prejudice’s against ‘new money’ and the culture from the West Egg, especially Broadway and the culture of rich people that come from there. Gatsby and Daisy’s love would never work out because she could never accept the society into which Gatsby belonged. She was ‘appalled by West Egg’ and yet Gatsby lived there.
13. “And she doesn’t understand,” he said. “She used to be able to understand. We’d sit for hours –” (Chapter 6) – Gatsby is struggling to accept that things and people can change in five years. He expects Daisy to just leave Tom and fall back in love with him the second she found out he was rich, but she is having trouble making a decision on what to do. Gatsby is so set on recreating 1917 and the love he and Daisy had before he went to war that he is almost detached from reality. This is where we learn that even with all his charm and wealth, the “Great” Gatsby is still greatly flawed and somewhat delusional. Their love is a forbidden one because he cannot let go of the past and she doesn’t wish to move on.
14. “‘You resemble the advertisement of the man,’ she went on innocently. ‘You know the advertisement of the man –’” (Chapter 7) – Here, Daisy admits that Gatsby’s facade has worked. He has managed to convince her completely that he belongs to the elite class she is a part of. She relates him to the actors and models that you see on the billboards in the city, and those people are amongst the wealthiest of the wealthy. So she says out loud that he has convinced her that he, too, belongs with them in their world of richness and perfection. However, she is in love with a lie because he is not really from her world and can never truly belong.
15. “‘She only married you because I was poor and she was tired of waiting for me. It was a terrible mistake, but in her heart she never loved any one except me!’” (Chapter 7) – This is how Gatsby rationalized Daisy marrying Tom to himself, so that he could keep the dream of reuniting with Daisy alive. He assumes that the only reason she could ever marry anyone except him was money, and now that he had money she would pretend that the last five years never happened. He never asked Daisy about any of this, he just assumed it to be true. Their love was forbidden because Gatsby made many assumptions about Daisy’s love for him without asking her, and he has managed to delude himself that she would leave Tom and ‘old money’ for him and ‘new money’.