

Dracula

Topic 1

The tone of fearfulness and helplessness is displayed in the passage, as Jonathan's narrations says '(he) could do nothing.' [43] The use of the lexis in the quote emphasises that Jonathan indeed is a prisoner, as he is powerless to flee from the Castle. The common noun 'such allies' goes to support the fact that Jonathan is a prisoner to the Count, who is a formidable person to go up against as he alone is a 'command(er)' who, wields great power. Stoker uses the draining and desolate mood to makes Jonathan sound powerless in comparison to Dracula, as the final lexis in the sentence – 'nothing' defines his bleak prospect of escape which, in turn depicts the Counts supernatural power of Strength and the his ability alliance with wolves.

Also, there are traces of a bewildered tone and a haunting mood in the passage as Jonathan states that Dracula's 'youth had been half re-newed.' This tone helps identify the character narrating as Jonathan because, he symbolises a Victorian working class man, who at the time were very logical in their thinking and didn't quite believe Romanian superstitions, so therefore Jonathan finding the Count's old form physical renewed, it is no surprise that it baffles him. This gives the reader an insight to how all of a sudden his skin becomes 'ruby-red underneath' and how his lips are now 'redder than ever.'

Topic 2

Stoker's use of emotive language with phrases like 'net of doom was closing round me more closely' [45] depicts that in a way, Jonathan is a damsel in distress, at this moment in time. This is because, Jonathan believes that the end of his human life is insight and that he is going to die right here in Romania. Furthermore, there is a dark and mysterious mood, as the auditory imagery with the sentence: 'Close at hand came the howling of many wolves' [43] creates an atmosphere of foreboding and suspicion. Stoker perhaps chose to use the 'howling' of 'wolves' because, it creates a haunting image, as wolves are associated as things hiding in the shadows waiting to be unleashed.

Topic 5

The use of auditory imagery in the passage whereby 'the (wolves') sound sprang up at the rising of (Dracula's) hand,' displays the Counts destructive authority, as everything seems to happen at his command, which make the audience alert to the idea that he is in control of every living being that he wishes to possess. Superlatives are also used in the passage with the quote – 'the howling of the wolves grew louder and angrier;' This implies that the wolves are trained to devour human flesh, thus making him believe that his death in the castle is inevitable. 'I determined that if Death came he should find me ready.' [44] This use of personification with making 'Death' a noun signifies the count's power over Jonathan and Dracula's ability to make Jonathan feel as though he is on the verge death, as it already seems like Dracula is in control of death anyway, so therefore there is nothing he is able to do about it.