

3rd Paragraph:

- The emotional deterioration that war has on a man will be the focus of this paragraph. The way the theme of 'Masculinity' is also, retrospectively, presented as quite irrelevant.
- Explain this theory in detail using firstly the novel. Make references and take examples from Anderson's breakdown, Owens's sexuality, Burns' inability to eat, Yealand's opinions of men's breakdowns and Graves' weakness in not supporting his and his friends own opinions of the war.
- Compare these emotional issues that all contribute to the overall idea of masculinity in the novel to the poems 'The Deserter' by Minifred M. Letts and 'Prematuri' by Margarate Postgate Cole.

Conclusion:

- Summarise the ways in which Pat Barker presents the theme of Masculinity in her novel 'Regeneration'
- Summarise the ways in which Catherine Reilly presents the theme of 'Masculinity' in the six poems included.
- Finally compare essential points and comment on how relevant the theme of 'Masculinity' was in the war.

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