

<u>Infant Sorrow</u>	• "My mother groaned, my father wept: into the dangerous world I leapt" • "Striving against my swaddling bands, bound and weary"	1. regularity of the rhyming couplets is given liveliness	• Blake's sub-theme is that vision based wholly on experience is as incomplete as the inadequacy of ignorant innocence.
<u>A Little Boy Lost</u>	• "The weeping child could not be heard, the weeping parents wept in vain" • "And burned him in a holy place / where many had been burned before"	1. quatrains are in closed couplets rhyming ABCB	• Expressions of this imagination are seen in the child's capacity for happiness and play and to see through, and beyond, the rationale of accepted teachings.
<u>A Little Girl Lost</u>	• "in the age of gold, free from winter's cold" • "To her father white / came the maiden bright; but his loving look, like the holy book, all her tender limbs with terror shook."	1. six quatrains in rhymed couplets 2. trochaic tetrameter, often used in children's rhymes 3. monosyllables, it gives a misleading impression of simplicity	• parents own fear and shame are communicated to the next generation in the desire to 'protect' children from their desires and their sexuality. It still results in binding their children to them and draining them of life.
<u>The Schoolboy</u>	• "Under a cruel eye outworn, the little ones spend the day / in sighing and dismay." • "Ah then at times I drooping sit, and spend many an anxious hour"	1. five-line stanzas rhyme ABABB 2. harshness, with plosive B alliteration	• Blake's idea that a young child can clearly see God echoes the Romantic sensibility articulated by Wordsworth, that children had an existence in heaven before the commencement of their earthly life.
<u>The Tyger</u>	• "Tiger, tiger, burning bright / in the forests of the night, what immortal hand or eye / could frame thy fearful symmetry?" • "And what shoulder and what art / could twist the sinews of thy heart?" • "When the stars threw down their spears, and watered heaven with their tears"	1. trochaic tetrameter, often used in children's rhymes 2. some lines are marked by a change in metre to iambic	• Bible says Heaven and Hell impinge on human experience. The powerful energies within the world and the energies and instincts within human beings are necessary and beautiful.

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