

Dracula Notes

Jude McCool

'Train an hour late' Contrast to Western culture of punctuality, foreshadowing.

'get recipe of Mina' Domestic Note, contrasted to general powerful Gothic language.

'Transylvania, Moldavia and Bukovina' Typical Gothic Areas

'not able to light on any map' similar to Dracula

'in the midst of the Carpathian mountains' obscure and isolated.

'had all sorts of queer dreams' odd, uncertain and somewhat foreshadowing.

'unpunctual are the trains' recurring contrast of east and western cultures.

'the woman looked pretty; except when you got near them' illusion, sickly up close.

'looked at each other in a frightened sort of way' villagers reaction alludes to impending danger for the main protagonist.

'both he and his wife crossed themselves' religion imagery, desecration of religion, unholy.

'refused to speak further' recurring themes of ambiguity.

'Must you go? Oh! young Herr, must you go?' continued tone of terror and uncertainty surrounding the fate of the protagonist.

'Golden Mediasch, which produces a queer sting on the tongue' hinting of the unsavoury, off-putting.

'I must ask the Count about these superstitions.' - Comical Irony.

'There was everywhere a bewildering mass of fruit blossom... as we drove by I could see the green grass under the trees spangled with the fallen petals.' Contrasted heavily with typically dark Gothic imagery.

'creep around us' hinting to Dracula's bad intentions.

'painfully prevalent' seemingly unpleasant.

'you must not walk here; the dogs are too fierce' menacing, intimidating environment, possible link to Cerberus the Dogs guarding hell?

'the crazy coach rocked' physically un-seated by the landscape.

'oppressive sense of thunder' pathetic fallacy, domination?

'then amongst a chorus of screams from the peasants and a universal crossing of themselves'