

"Men are usually seen as a strong, protective force, but this is inverted in Gothic Literature"
Consider how far you agree with this statement by comparing at least two texts prescribed for this topic.

Jonathon Harker

- The main narrator and protagonist. Actually very feminine, notices to take recipe home to his wife, analytical of Dracula's appearance and notices sexy vampires dresses.
- Ordinary man, nothing heroic so in a way this is already an inversion of typical Gothic males.
- Saved by Dracula by the sexy vampires.

Note: Look closely at Chapter 3 and Jonathon's weakness.

- Just like Lucy, Jonathon is unable to be completely resilient to the powers of the vampires (sexy vampires).
- Mina doubts Jonathon's manhood and mental state.
- Although Arthur is willing to be a strong, protective force, he is not as affective as he could be as he is absent and it also takes a long time for Van Helsing to convince him of the events, this is as a result of his love and respect for Lucy -disbelief.
- Quincy Morris is not an inversion, eventually gives up his life for Mina.
- Dracula himself is an inversion of this, he even protects Jonathon from the sexy vampires because he wants him for himself.
- Van Helsing 'My father heart, my freind heart' embodies the strong, protective.
- Blood transfusion ultimate protection, link to Genesis, blood of my blood, link to religion.
- The men save the child, strong, protective force contrasted by Dracula allowing the sexy vampires to eat the child.