

1. Gain attention: Watch a short cartoon on telling time.
2. Describe the goal: I would explain to the students that by the end of the class they should be able to answer the following questions:
 - a. What is a minute?
 - b. What is an hour?
 - c. What is a second?
 - d. How many minutes are in an hour?
 - e. How many seconds are in a minute?
 - f. What's the difference between a.m. and p.m.

I would write these questions on the board so that the students can continue to look at them.

3. Stimulate recall of prior knowledge: I would ask the students if they can tell me the difference between morning, afternoon, evening, and night. This will help them relate a.m. and p.m. with time of day, when it is light out versus when it is dark out, etc. I would then have the students count to 12 and explain that the numbers 1-12 are on a clock, and each number represents an hour. Then I would have the students multiply 5×12 and explain to them that there are 5 seconds per each number and 60 minutes total on a clock. Then I would explain to them that each minute is 60 seconds. (naturalist, interpersonal)
4. Present the material to be learned. I would make several posters with clocks and moving hands. Each clock would show a different time and I would explain to the children how they are different and how to tell the time for each one (spatial). I would read a story or have the children each read to themselves a story such as; "How do you know what time it is", "Hickory Dickory Dock", "What time is it Mr. Crocodile?" etc. on how to tell time. (intrapersonal) I would then have the students stand in a circle and use their arms and bend their body to show a specific time that I say. (Bodily-kinesthetic)
5. Provide guidance for learning. I would have the children sing "Telling Time"
I can tell time on the clock. I watch as the second hand goes tick tock. The small hand tells the hour. The big hand tells the minutes. Each time the big hand move, the time's a little different. Start with both hands on the 12. It's 12:00. 12:01, 12:02, 12:03, and all the way down to 12:30. When the big hand moves to the top, it's 1:00.
Continue this for each hour. I would change the moving hands on the poster clocks while the students sing so that they can visualize what they are saying. (musical, spatial).