

whole issue stems from Lally taking an innocent childhood drawing of a battle by Vernon and twisting it to allude to mental instability!

This section of the novel is blunt and harsh, using short sentences and taboo language such as the recurring 'fucken' by Vernon. It is also littered with short, snappy sentences including the onomatopoeic 'click'. All of these show how straightforward Vernon's narrative viewpoint is at that point, he is powerless and so trying to talk himself out of what is happening is futile. To conclude, I feel that the purpose of this scene is to evoke to the reader how little effort it takes to corrupt the public, in this case being done through the supposedly 'reliable' source of television. It could also be a warning to the American public of how things may be in the future if they are not more critical of the information they are fed.

Words: 711

Preview from Notesale.co.uk
Page 2 of 2