

The history being depicted here is the history of the older times in ancient Europe where there was widespread announcements of plays or a circus. In this case being the “Railowski”. The age of cameras is also depicted in this context with the camera’s used producing black and white images. The age of photojournalism is also portrayed here with this image among the earliest taken by the photojournalist Cartier-Bresson. This photo was taken by Bresson in 1932 in Paris, France.

The colours of the photograph are interesting taking one back to the time when there were no colored cameras. The image is blurred though the ideas conveyed in it are very clear. It is a vertical photo which was taken at close range. The photo was also taken abruptly with the man in mid air before dropping into the pool with a splash. The photo of the jumping man depicts the circus that is going to happen in the near future as advertised on the wall in the background.

Thesis Statement

The imagery that is being communicated by the image would be distorted once I remove certain aspects from the image.

Body

On the removal of certain aspects of the image say the man jumping across the pool, it would be difficult to note the miraculous nature of the photo overall. One would not capture the fact that the man is doing what is depicted on the wall behind. That is, he is trying to some extent to imitate what the image in the background is doing. i.e. the man is trying to replicate the image that is on the wall the one advertising the circus. As such the only image that would exist on the picture is that of the drawn man on the wall who is jumping and as