

filled with a tremendous amount of guilt that they ultimately took their own lives. This is supported by the text when it says, "The queen, my lord, is dead."

More often than not, the play is filled with tyranny rather than kingship. The motif of Christianity does an outstanding job in portraying the theme of appropriateness of power because there are many scenes that are easily comparable to exact circumstances that occurred in the Bible. Macbeth is seen as a tyrant in a number of ways and he seems to be almost an exact replica of Judas, the disciple of Jesus.

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