

- ❖ 'she moved like a heavier one [woman] or an older one, holding on to furniture, resting her head in the palm of her hand as though it was too heavy for a neck alone.' **Beloved**
 - ❖ 'If there had been an open latch between them, it would have closed.'
- Relationship between Denver and Paul D**

Chapter 6

- ❖ 'Sethe was licked, tasted, eaten by Beloved's eyes.'
 - ❖ 'She rose early in the dark to be there, waiting, in the kitchen when Sethe came down to make fast bread before she left for work.' **Insidious/creepy af**
 - ❖ 'their two shadows clashed and crossed on the ceiling like black swords.'
- Ominous, foreboding..**
- ❖ 'It was as though every afternoon she doubted anew the older woman's return.'
 - ❖ 'A touch no heavier than a feather but loaded, nevertheless, with desire.'
 - ❖ **Looking into Beloved's eyes** 'The longing she saw there was bottomless. Some plea barely in control.'
 - ❖ 'Sethe learned the profound satisfaction Beloved got from storytelling.'
- Childlike**
- ❖ 'They said it was all right for us to be husband and wife and that was it.' **White control – rights**
 - ❖ ' 'Well do it,' she said, 'so you can wear them. I want you to have them and I want you an' Hattie to be happy. ' **Mr. Garner to Sethe**
 - ❖ 'Beloved filled herself with water'
 - ❖ 'Something privately shameful that had seeped into a slit in her mind right behind the slap on her face and the circled cross.' **Past – Sethe**
 - ❖ 'A mighty wish for Baby Suggs broke over her like surf.' **Inter-familial relationships**
 - ❖ 'her irritable, lonely daughter' **Denver**
 - ❖ 'Denver hated the stories her mother told that did not concern herself' **self-absorbed** 'The rest was a gleaming, powerful world made more so by Denver's absence from it.' – **lonely – unidentified – can't understand that world, just plagued by the effects that world has had on her mother, and her own life – maybe why she retells it in her own way in chapter 8?**

- ❖ 'people who chewed up her life and spit it out like a fish bone' **whites**
- ❖ 'I want to fix on something harmless in this world.' **Human cruelty too much for Baby Suggs – psychological effects**
- ❖ *'Eighteen seventy-four and whitefolks were still on the loose. Whole towns wiped clean of Negroes; eighty-seven lynchings in one year alone in Kentucky; four colored schools burned to the ground; grown men whipped like children; children whipped like adults; black women raped by the crew; property taken, necks broken. He smelled skin, skin and hot blood.'*
Violence/human brutality
- ❖ 'The world is in this room' **domestic/microcosm**
- ❖ 'They ate like men, ravenous and intent.'
- ❖ 'the voices that ringed 124 like a noose' **supernatural/death**
- ❖ **'I don't have to remember nothing.'** **Fixation on not wanting to remember – memory/past**
- ❖ "You know as well as I do that people who die bad don't stay in the ground." **Death/supernatural**
- ❖ 'schoolteacher beat him anyway to show him that definition belonged to the definers- not the defined.' **Identity**
- ❖ **'Sixo said it was bugs.'** – **significance of Sixo (burnt?) in the background of her memories**
- ❖ "No, no. That's not the way. I told you about her human characteristics on the left; her animal ones on the right." **Schoolteacher – dehumanised identity**
- ❖ 'Burning was nowhere on our minds.'
- ❖ 'All of us? Some? Where to? How to go?' **questions evoke anxiety, trapped**
- ❖ 'Sixo started watching the sky.'
- ❖ **'One had Paul A's shirt on but not his feet or his head.'** **Identity – violence**
- ❖ **Paul A, F and D – identity**
- ❖ **'Whitepeople believed that whatever the manners, under every dark skin was a jungle. Swift unnavigable waters, swinging screaming baboons, sleeping snakes, red gums ready for their sweet white blood.'**
Identity implemented on blacks by whites – cast aside as uncivilised/animalistic
- ❖ 'It was the jungle whitefolks planted in them. And it grew. It spread. In, through and after life, it spread, until it invaded the whites who had made it.'
Identity
- ❖ **'The screaming baboon lived under their own white skin; the red gums were their own.'**

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